

ARTISTS OF THE GORGE

44th ANNUAL EXHIBITION

October 7 - 31, 2022
Stevenson Community Library

Faith Hinkson, Juror
Ana Rugani, Juror
Kristie Strasen, Juror



Tina Morris Goat Skull #7 • Sculpture • \$5,000 • 1st Place

Trout Lake • WA • 206.445.9692
tina.morris2007@gmail.com

Artist's Statement How do we deal with what remains?
Goat Rocks #7 is part of a series created in response to that question.
Goat Skull with crystals grown into the bone; black no. 3; seven rocks; steel.

Juror's Statement Tina Morris, *Goat Skull #7*, received first place for her stunning mixed media sculpture. Her unique approach to working with and manipulating the natural world is refined and captivating. By catalyzing a crystalline structure to grow in its own striking way on a goat's skull, she imbued an awe and deference for nature's forms. Her work is evocative, exploring the difference between life and death, animate and inanimate, somber, and joyous. The finished piece is thoughtfully displayed, incorporating the landscape of our area. Tina's work struck a powerful chord. With extraordinary skill, patience, and restraint, she let her artistic medium speak for itself.



Eli Lewis Chickadee Diner • Oil • \$1,100 • 2nd Place

Stevenson • WA • 503.329.1759
eli360lewis@gmail.com

Artist's Statement Chickadee Diner is one interpretation of the overall theme I have adopted in my art. My art lives where humanity and nature overlap. The interest for me is the evolution of the two behaviors. Chickadee Diner exhibits the absurd contrast of a seemingly small cute creature observed as mostly harmless, into a towering behemoth. My work often serves as a cautionary advisory to humans that no matter how small nature is not to be underestimated. This piece takes that idea to a more fantastic setting in comparison to most of my work as in most instances I try to set the scene in a more believable circumstance. The static pose of the chickadee allows the viewer to imagine what happens next. It then becomes a supernatural choose your own adventure.

Juror's Statement Eli Lewis, *Chickadee Diner*, received second place for his humorous, intriguing, and well executed oil painting. There is an amusing play with perspective and juxtaposition. Is the chickadee of Godzilla proportion? Is the diner for mice? Who begets whom? His work brings out a smile, a leaning in, and a need for closer examination. And, upon that closer look, the viewer leans back in admiration of a splendidly rendered work of art. Eli delighted us with his wit and meticulous brushwork.



Kevin Walsh Chinle 1 • Oil • \$250 • 3rd Place

Hood River • OR • 509.910.0257
kcwu51@gmail.com

Artist's Statement I spent 5 years practicing medicine in Chinle, AZ with the Dine people (Navajo Reservation). The high desert red rock country saturated my eye and my being. I met and married my ex-wife and we had our first two daughters there. The land is foundational to our life as a family. This piece is filled with that spirit and was the first of 13 pieces in the Chinle series. My focus in that series was on line, edge and texture with a limited palette.

Juror's Statement Kevin Walsh, *Chinle 1*, received third place for his abstract work that embodies the dynamic forces of push and pull, tension and release, light and dark, in a quietly impactful way. Each of the jurors was drawn to his painting for the way it brought a distinctive energy into the room. While this work was inspired by the high desert red rock of Arizona, it also gives allusions of the columnar basalt of the Columbia River Gorge. Kevin brought a subtlety to line and form that engaged each of the jurors.



Daiva Bergman Harris **A Master in the Subconscious** • Fiber • \$875 • **Honorable Mention**

Lyle • WA • 949.246.6886
daiva@studiodbh.com

Artist's Statement Working primarily as an artist in the fiber arts, I love working with wool and making my own felt. Using my educational and professional background in textile design, I love to cut the felted piece, manipulate it and reapply it to a surface, transforming it in some way.

Such was my intent when creating this piece. However, as I looked it over, trying to decide my next move, something appeared- totally unintended- but something I could not ignore. There was a sense of movement in the colors and shapes that reminded me of a work by one of my favorite artists!

It felt like serendipity! Every time I went to alter the felt in some way, something held me back. Instead of reworking the felted piece, I decided to let it stand on its own merits.

May the viewer discover the reference of the Master in my subconscious.....

Juror's Statement Daiva Bergman Harris, *A Master in the Subconscious*, received honorable mention for her painterly approach to feltwork. The eye skips and swirls, drawing in and out, yet held fast within the borders of the design. This is the mark of a successful composition, and something not often seen in an abstract felted rendering. Daiva brings a unique handling of her artistic medium that is refreshing. She has taken the ancient process of felting and elevated it to a viable art form in a modern context.

The following exhibited works are sorted alphabetically by artist:

Myrna Anderson

Mosier ▪ OR ▪ 503.476.6394
myrnafanderson@gmail.com

Solitude ▪ Acrylic ▪ \$1,200

Penny Berglund

Lyle ▪ WA ▪ 206.947.3091
farmgrl27@yahoo.com

At the Falls ▪ Ceramic ▪ \$200

Eva Cobb

Washougal ▪ WA ▪ 360.567.8283
evaartatelier@gmail.com

Mistical Ferry House - Ebey's Landing ▪ Photography ▪ \$250

Herbert B Dewees

Stevenson ▪ WA ▪ 520.227.2748
hdewees46@yahoo.com

From the Ashes ▪ Acrylic ▪ \$250

Daiva Bergman Harris

Lyle ▪ WA ▪ 949.246.6886
daiva@studiodbh.com

A Master in the Subconscious ▪ Fiber ▪ \$875 ▪ **Honorable Mention**

Laurel Bushman

Hood River ▪ OR ▪ 503.407.3892
llbushman@yahoo.com

Running Against the Wind ▪ Acrylic ▪ \$1,500

Antony Clarke

Washougal ▪ WA ▪ 360.837.1247
antonydclarke@gmail.com

No 22 Burano: The Lace Maker ▪ Oil ▪ NFS

Rosemary Foggia

Washougal ▪ WA ▪ 360.837.1247
oceanspray1949@gmail.com

il Mio Papa ▪ Oil ▪ NFS

Larae Givens

Stevenson ▪ WA ▪ 360.904.2742
laraegivens@hotmail.com

Home ▪ Oil ▪ \$450

Jean Hauge

Washougal ▪ WA ▪ 509.280.4584
jhauge47@gmail.com

High Summer Catherine Creek ▪ Watercolor ▪ \$325

Margie Hidalgo La Cosecha • Oil • NFS
Stevenson • WA • 818.416.9069
margiehidalgo@yahoo.com

Lori Hunter Mt. Adams Vineyard • Watercolor • Prints Available
Carson • WA • 651.357.3083
lorihunterwatercolors@gmail.com

Cindy Ives Pretty in Pink • Alcohol Ink • NFS
White Salmon • WA • 503.621.2551
cjives@gmail.com

Beth Johnson When Thread Meets Paper • Mixed • \$100
Washougal • WA • 610.462.0772
bethjohnson1561@msn.com

Kathy Larson Eagle in Ponderosa • Photography • \$225
Carson • WA • 509.281.0905
kathylarsonphotos@gmail.com

Eli Lewis Chickadee Diner • Oil • \$1,100 • 2nd Place
Stevenson • WA • 503.329.1759
eli360lewis@gmail.com

Kaye Masco A Dog's Best Friend • Watercolor • \$75
Washougal • WA • 360.837.3279
kayemasco17@gmail.com

Abigail Merikel Animaclitos de Espirita • Etching • \$275
Hood River • OR • 541.280.5275
abigail.merickel@gmail.com

Tina Morris Pelican Skull #1 • Sculpture • \$2,000
Trout Lake • WA • 206.445.9692 Goat Skull #7 • Sculpture • \$5,000 • 1st Place
tina.morris2007@gmail.com

Ashley Nelson Summer at Timberline • Watercolor • \$450
White Salmon • WA • 206.359.2859
ashley.nelson144@gmail.com

Dawn Nielson

Stevenson ▪ WA ▪ 971.227.8270
dawnnielsonart@gmail.com

Serious Grey ▪ Encaustic Wax ▪ \$3,800

Helen Paulus

Underwood ▪ WA ▪ 509.493.1399

After the Fire, Underwood 7-2-23 ▪ Photography ▪ \$60

Dennis Peterson

Stevenson ▪ WA ▪ 509.427.8093
dap12121@gmail.com

Javier Finds a Truth ▪ Oil ▪ \$850

Maria Reid

White Salmon ▪ WA ▪ 206.890.1821
grazia2626@gmail.com

Kathleen's Garden ▪ Acrylic ▪ NFS

Jim Riedl

Washougal ▪ WA ▪ 360.608.0194
jamesriedl20@gmail.com

Taking Flight ▪ Bronze ▪ NFS

Abigail Roth

Stevenson ▪ WA ▪ 503.704.5842
abigail.roth@comcast.net

Aspen Meadow ▪ Acrylic ▪ \$750

Karen Sanderson

Moiser ▪ OR ▪ 831.239.7751
kfsanderson2012@gmail.com

Cottonwood Canyon ▪ Watercolor ▪ NFS

Jen Smith

Stevenson ▪ WA ▪ 503.754.1424
jazyjen@gmail.com

Queen of the High Country ▪ Charcoal/Pastel ▪ \$3,700

Kevin Walsh

Hood River ▪ OR ▪ 509.910.0257
kcwu51@gmail.com

Chinle 1 ▪ Oil ▪ \$250 ▪ **3rd Place**

Beverley Winther

Washougal ▪ WA ▪ 360.837.1088
bnwinther@yahoo.com

Tuna Chase ▪ Mixed ▪ \$400

Bruce Zick

Corbett ▪ OR ▪ 971.221.9469
pigdog@ipns.com

Gorge Tower ▪ Watercolor ▪ \$1,500